

**FS1**<sup>TM</sup>

**NASCAR RACE HUB  
PACKAGE REDESIGN**

## DESIGN OBJECTIVES

Rebrand and modernize NASCAR Race Hub's on-air presentation to match its status as the top rated NASCAR studio show.

Create a graphic system that puts Racehub in the center of everything NASCAR without being literal.

Present NASCAR news, information, and analysis in a fresh, modern way that makes it stand apart from the rest of the NASCAR universe without being offensive to the core fans.

## DESIGN GOALS:

Clean, fresh, bold design that's slightly over-the-top.

Challenge any preconceptions as to what a graphics package for a NASCAR studio show should look like.


The graphics presentation should be as loud, colorful, and boisterous as a pack of 43 stock cars on the front stretch of a superspeedway.

Design needs to be cliché busting, modern, high-tech without getting into the nuts and bolts of the sport, trend setting without appalling core fans.

**THE  
HUB**

**RACE  
HUB**

  
**RACE  
HUB**

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